



DESIGN AND DISCOVER

with Madeira Thread



Personalized Mail Organizer



Tired of mail cluttering up your space? Get organized with this embroidered wall hanging! Choose your favorite designs and make labels for each pocket to keep everything neat and tidy. Perfect for spring cleaning, this sewing and embroidery project will help your house stay put together.

Skill Level: Confident beginner to intermediate

Created by: Karen Parker, Ambassador of Education

Supplies:

Sewing and embroidery machine
5"x 7" and 8" x 12" embroidery hoops

Adjustable Bias Binder foot
¾ " Bias Tape Maker
One 16" x 20" artist canvas
Staple gun and ¼" staples
Elmer's Washable Glue Stick or Wonder Tape
Chalk or fabric marker
Ruler
Assorted cotton fabrics suitable for quilting:
1 piece 21" x 25"
3 pieces 13" x 20" for Large Pockets
3 pieces 7" x 12" for Lining for Large Pockets
3 pieces 9" x 12" for Small Pockets
3 pieces 7" x 6" for Lining for Small Pockets
3 pieces 4" x 7" for applique ovals on Large Pockets
Binding, 1 fat quarter: cut on the bias into 1 5/8 " wide strips, length enough to finish the top edge of each Pocket
Heavy Weight Cut Away Stabilizer, enough for the 6 hoopings
Decorbond, one piece 16" x 20", centered on the WS on the 21" x 25" cotton piece and fused according to manufacturer's instructions
Fabric starch
Madeira Rayon thread
Madeira Frosted Matt thread
Madeira Aerofil thread
Madeira Universal needle, size 75/11 for embroidery with Frosted Matt thread
Madeira needle, size 80/12 for other threads
Embroidery files included:
Large Pocket—Coupons
Large Pocket—Bills
Large Pocket—Out
Small Pocket #1
Small Pocket #2
“Stamp” embroidery designs are not included (included on the Baby Lock Solaris); use embroidery designs of choice

Instructions:

- 1) Prepare all your fabrics. Be sure to starch each piece after cutting to required size. Cut the bias strips for the Pocket top binding. These need to be starched as well. After starching the strips, use the ¾ " Bias Tape Maker to create the proper folded edges for the binding to run through the Adjustable Bias Binder foot. Set aside until needed.

2) For the Large Pocket, hoop stabilizer and fabric. Select embroidery thread colors. Frosted Matt is excellent for lettering and small details. It is also highly rated for color fastness. Prepare your machine for embroidery. Navigate to the Large Pocket—Coupons embroidery file. On the Preview screen press SET. Press EMBROIDERY at the bottom right of the EDIT screen. Now it's time to embroider!

- a) Color stop 1—Basket-weave open fill for the pocket. The “hole” left in the center serves as the placement line for the “label” applique fabric, 4" x 7" piece. When color stop 1 is complete, place this applique piece RSU on top of the Basket-weave fill, making sure to cover entire placement line.
 - b) Color stop 2—Tack down stitch line for applique. When color stop 2 is completed, trim excess applique fabric closely to this line of stitches.
 - c) Color stop 3—Applique cover stitch.
 - d) Color stop 4—Decorative outline on applique.
 - e) Color stop 5—Lettering (“Coupons”, “Bills” or “Out”) The embroidery files for each pocket are identical except for the lettering.
 - f) Before stitching color stop 6, place a Large Pocket Lining piece (7" x 12") RST on top of the embroidered pocket. Do not remove embroidery from the hoop! The final stitching line, which is color stop 6, connects the lining and pocket on their 3 straight sides.
 - g) Remove embroidered fabric from the hoop and trim all sides to a scant $\frac{1}{4}$ " from the outermost embroidered line of stitches. Trim corners also. Turn RSO and press carefully. Zig zag the top curved edges of the pocket together. Use the Adjustable Bias Binder foot to apply the binding to this curved edge. Leave about 1" or more of extra binding on either side of the pocket. This extra binding is folded under double. Use glue stick or Wonder Tape to hold in place.
 - h) Complete the other two Large Pockets in the same manner. The files are labeled Large Pocket—Bills and Large Pocket—Out.
- 3) Small Pockets--Hoop stabilizer and fabric. Select embroidery thread colors. Frosted Matt is excellent for lettering and small details. Prepare machine for embroidery.
- a) Open the Small Pocket #1 embroidery file. On the Preview screen press SET. On the EDIT screen at the lower left, press ADD. Navigate to Machine Pocket>Exclusives> Kids Corner and the embroidery design number 009 (or 010 or 011). SET. Use the MOVE pad arrows to position the “Stamp” in the open area of

the wavy fill. Press ADD again and navigate to Small Pocket #2 embroidery file. Select it and SET. Make certain the three embroidery files are lined up correctly. Press EMBROIDERY at the bottom right of the EDIT screen. Now it's time to embroider! Note: The "stamp" embroidery files are not included unless you own a Baby Lock Solaris. Use whatever embroidery designs you want for the pockets.

- b) Color stop 1—This is the wavy open background fill for the Small Pocket.
 - c) Follow the color stop order for 009 (010 or 011) or embroidery designs of your choice.
 - d) Before stitching the final color stop, place a Small Pocket Lining piece (7" x 6") RST on top of the embroidered pocket. Do not remove embroidery from the hoop! The final stitching line connects the lining and pocket on their 3 straight sides.
 - e) Remove embroidered fabric from the hoop and trim all sides to a scant $\frac{1}{4}$ " from the outermost embroidered line of stitches. Trim corners also. Turn RSO and press carefully. Zig zag the top curved edges of the pocket together. Use the Adjustable Bias Binder foot to apply the binding to this curved edge. Leave about 1" or more of extra binding on either side of the pocket. This extra binding is folded under double. Use glue stick or Wonder Tape to hold in place.
 - f) Complete the other two Small Pockets in the same manner.
- 4) With chalk or fabric marker, draw a 16" x 20" rectangle, centered on the 21" x 25" fabric piece. Refer to the Pocket Placement Diagram. Mark placement lines with chalk or fabric marker. Be sure to align the angled side edges of the pocket with the vertical positioning lines. The wider pocket top edge will create a three-dimensional pocket. When the pockets are positioned correctly, edge stitch the pockets to the 21" x 25" fabric piece.
- 5) When the pockets are stitched on to the 21" x 25" fabric piece, center this unit on top of the artist canvas frame and staple the fabric raw edges to the back of the frame.

For other fun projects like this one, visit Madeira at www.sewmadeira.com.

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